

Pre-screenings

Checklist in order of logistical priority

1. Location
2. Recording Engineer and/or Videographer
3. Pianist

Location: You will need a simple backdrop, nice acoustics and a good piano that was recently tuned. Some videographers can supply a simple backdrop which may make a less desirable space a workable option...be sure to ask as needed. Suggested Sites: George Mason University has several small spaces. You will need to call to investigate availability and rental.

Depending on your schools' requirements, your school choir room may be a good option. Some pianists have nice home studio spaces, and your accompanist may be happy to "host" your recording. You will have a feel for this, if you have had at least one rehearsal with them prior to your planning deadline (highly recommended).

There are other nice spaces for rent with excellent pianos and good acoustics. A few suggestions would be: Stacy C. Sherwood Community Center (google for current information)The Lyceum (google for current information)Fairfax Town Hall (google for current information)The Fredgrin Theatre 703-778-3008, e-mail info@BalletNova.org

We recommend the following videographers:

Glass River Media, Jeff Carpenter (703) 942-5300 Cell: (571) 338-2413
<http://www.glassrivermedia.com/> (Reasonably priced, experienced, well versed in MT)

Iris Media, LLC 47299 Westwood Place, Sterling, VA 20165 Email:
artpittman@verizon.net Phone: 703-819-8413 (Do not use their recommended
pianist.)

Recommended Accompanists:

LISA GIBBS-SMITH
(703) 863-1705 (cell) 703– 594-6959 Email: MrsLisaGibbs@gmail.com

LAURIE BUNN
(703) 973-4582 Email: LaurieVivonaBunn@cox.net

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